

TELEPHONE: MAYFAIR 6704.

SALE No. 5745.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of  
WILLIS'S ROOMS.*

A CATALOGUE OF  
A COLLECTION OF

# Pictures & Drawings

SIGNED PROOF ENGRAVINGS  
AND PRINTS.

*By direction of the Executors of the late Miss Elizabeth Haward; the  
Property of a Gentleman—Removed from a flat in Earl's Court, S. W.;  
by direction of the Executors of the late Victor H. Deacon; and from  
various other Sources.*

*Which will be Sold by Auction by Messrs*

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

***On Thursday, March 11th, 1920***

***At ONE o'clock precisely***

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**60 & 61, NEW BOND STREET, W. 1**



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

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On THURSDAY, MARCH 11th, 1920,

At ONE o'clock precisely.

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## SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

- 1 Galerie du Palais Royal, 2 vols.
- 2 Patience and Perseverance, by RYLAND, after KAUFFMAN, 7
- 3 Lady Wallscourt, Mrs. Lister, after LAWRENCE, and 3 others, 5
- 4 New Shoes, after ROWLANDSON, and Miss Hannah Thatcher, in colours, 2
- 5 A folio of Prints and Etchings, Portraits of Mary Queen of Scots, and others
- 6 Miss Linwood, in colours, after R. WESTALL, R.A.
- 7 A silk needlework Picture
- 7A Five Prints and Lithographs, various
- 7B An Artist's Proof, after MILLAIS, and 4 others, 5
- 7C Morning, Noon, Evening and Night, by J. HARRIS, after HERRING, in colours, a set of 4
- 7D *The Cottage Door and Companion*, by H. MEYER, after W. OWEN, R.A., mezzotints, in colours

The following lots are sold in conjunction with  
**Messrs. RUSHWORTH & BROWN, 22, Savile  
Row, Regent Street, W.**

By direction of the Executors of the late  
**Miss ELIZABETH HAWARD.**

## ENGRAVINGS AND PRINTS.

- 8 Mrs. Siddons as the "Tragic Muse," by F. HAWARD, after SIR JOSHUA REYNOLDS, stipple, and Portrait of a Lady, after DITTO, mezzotint, 2



## LOT

- 9 George Prince of Wales, by F. HAWARD, after Sir J. REYNOLDS, stipple, Portrait of Hogarth, by himself, mezzotint, and Portrait of a Lady, by F. HAWARD, after KAUFFMAN, ditto, 3
- 10 The Infant Academy, by F. HAWARD, after SIR J. REYNOLDS, The Blue Boy, after GAINSBOROUGH, and 2 others, 4
- 11 A pair of oval stipple Prints and a pair of ditto, 4
- 12 Paris and Helen, stipple, in colours, circular, a pair, and another, ditto, 3
- 13 Charlotte and Companion, stipple, in colours, a pair
- 14 Seven Photographs and 4 small Coaching Prints, 11

## WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. NASH . . .	15	Roundhead Troops Desecrating a Church
RAYNER . . .	16	The Interior of a Church
JOY, 1858 . . .	17	Seascapes and Shipping, a pair
J. MOGFORD . . .	18	St. Ives, Cornwall
T. HART . . .	19	St. Michael's Mount, Cornwall
P. F. POOLE . . .	20	Mother and Child
T. HART, 1869 . . .	21	Stag Rocks at the Lizard, Cornwall, and 2 others, 3
A. COLE, 1865 . . .	22	Old Cottage, Millcove, near Plymouth
A. COLE, 1865 . . .	23	A Coast Scene
G. S. WALTERS . . .	24	On the Broads
H. TENKATE . . .	25	An Interior of an Inn, with Figures Merrymaking
JOY, 1857 . . .	26	The Wreck and Companion, 2
ENGLISH SCHOOL . . .	27	A Landscape and River Scene, and A View in the Highlands, 2
ENGLISH SCHOOL . . .	28	A View in a Park, and a Seapiece and Shipping, A. MONTAGUE, 2
ACHILLE ZO . . .	29	The Flower Gatherer
ACHILLE ZO . . .	30	The Dole
G. DAVID . . .	31	The Music Lesson



<i>By or attributed to</i>	LOT	<i>Subject.</i>
JOY . . . . .	32	A Seapiece and Shipping and another, 2
H. C. . . . .	33	Flowers, a pair
ENGLISH SCHOOL . . . . .	34	Portrait of a Child, pastel

## PICTURES.

G. ARMFIELD . . . . .	35	"Ponto" and 3 others, 4
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## Various Properties.

E. MATTHEWS, 1885 . . . . .	36	Ben Nevis, Scotland, water-colour
E. MATTHEWS, 1885 . . . . .	37	On the Cluny, Inverness, ditto
D. BUCCIARELLI . . . . .	38	Two Coast Scenes, ditto
UNKNOWN . . . . .	39	A Spanish Procession
H. H. . . . .	40	Seven Native Studies in Tangiers
DUTCH SCHOOL . . . . .	41	A Village Scene
W. DOBSON . . . . .	42	Portrait of a Gentleman
MARIESCHI . . . . .	43	Views in Rome, a pair
LINGELBACH . . . . .	44	A Landscape, with Hunting Party
TIEPOLO . . . . .	45	A Roman Carnival
G. JERVAIS . . . . .	46	Portrait of a Bishop
R. WANE . . . . .	47	On the Cornish Coast
F. WATTS . . . . .	48	A Welsh Watermill
J. AUMONIER, R.I. . . . .	49	Early Spring, Trefrew, N. Wales
G. EARL . . . . .	50	A Retriever
C. SIMPSON . . . . .	51	The Duck Pond
S. PROUT . . . . .	52	Landscapes, Buildings and Figures a pair
W. PETHER . . . . .	53	A River Scene, with Ferry Boats
RUBENS . . . . .	54	The Betrayal of Christ
LADBROKE . . . . .	55	A Landscape, and a Gouache Drawing, DUTCH SCHOOL, 2
J. OLIVER, 1852 . . . . .	56	Still Life
ENGLISH SCHOOL . . . . .	57	Portrait of Sheridan
J. HARDY, SEN. . . . .	58	Monkeys
FLEMISH SCHOOL . . . . .	58A	The Adoration of the Shepherds



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. NASMYTH . . . . .	59	A View of Barnboogle, Dalmeny, Firth of Forth, the Residence of Lord Rosebery
ENGLISH SCHOOL . . . . .	60	Portrait of Sir Walter Scott, Bart.
G. HONTHORST . . . . .	61	Portrait of a Man
DUTCH SCHOOL . . . . .	62	Landscapes and Figures, a pair
G. F. WATTS (after) LAWRENCE . . . . .	63	Portrait of Dr. Harcourt, Arch- bishop of York, small, full length
FLEMISH SCHOOL . . . . .	64	The Crucifixion, panel
J. POLLARD . . . . .	65	The Epping Hunt
B. MARSHALL . . . . .	66	Bob Snow
B. MARSHALL . . . . .	67	Portrait of T. Hinton, M.F.H.
W. H. WHEELWRIGHT . . . . .	68	The Brighton Coach outside Hatchett's Hotel
J. D'EGVILLE . . . . .	69	A Landscape, water-colour
J. JORDAENS . . . . .	70	An Interior and Figures
DUTCH SCHOOL . . . . .	71	A Fish and Poultry Market
UNKNOWN . . . . .	72	A Landscape, with Sheep and Goats
G. W. PETTITT, 1848 . . . . .	73	The Vale of Llangollen
RIPPINGILLE . . . . .	74	Sunny Hours
FORSHAW DAY, R.C.A. . . . .	75	On the Nouvelle River, N.S.
KNELLER . . . . .	76	Portrait of a Gentleman
CANALETTO . . . . .	77	A Venetian Scene
EARLY ENGLISH SCH'L . . . . .	78	Portrait of a Man in red Coat and Wig, and Cupid holding a Book, ITALIAN SCHOOL, 2
MIEREVELT . . . . .	79	Portrait of a Man in black Dress and white Ruff, and Portrait of a Man, UNKNOWN, 2
ENGLISH SCHOOL . . . . .	80	Portrait of John Brown, Esq.
DUTCH SCHOOL . . . . .	81	Figures Merry-making
J. RATHBONE . . . . .	82	Landscapes, a pair
GILES . . . . .	83	The Flute Player, and The Pet Parrot, FRENCH SCHOOL, 2
BUTTERWORTH . . . . .	84	Seapieces, a pair
W. MORRIS . . . . .	85	Shepherd and Sheep in a Landscape
D. JAMES . . . . .	86	A Seapiece



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . . . .	87	Portrait of a Lady
DUTCH SCHOOL . . . . .	88	An Interior of a Kitchen, with figures and utensils, panel
W. KNELL . . . . .	89	Rio de Janeiro, and A Landscape, G. BOYLE, 2
UNKNOWN . . . . .	90	The Interior of a Church and another, 2
ENGLISH SCHOOL . . . . .	91	Portraits of Men, a pair, and A Coast Scene, MORLAND, 3
A. POWELL . . . . .	92	A Landscape, with Shepherd and Sheep, water-colour
ENGLISH SCHOOL . . . . .	93	The Waterfall and, A Figure Subject, POUIN, ditto, 2
MONTICELLI . . . . .	94	A Fête Champêtre, panel 8.9s
MONTICELLI . . . . .	95	Faust, ditto 6.9s

**By direction of the Executors of the late  
VICTOR H. DEACON.**

B. KING . . . . .	96	The Passing Storm and The Harbinger of Night, water- colours, a pair
J. H. MILLER . . . . .	97	Coast Scenes, a pair
MAURICE RANDALL . . . . .	98	The Rose
MAURICE RANDALL . . . . .	99	The companion picture
F. WASLEY . . . . .	100	A Quiet Spot
100A		A Photogravure and a coloured Print

**Various Properties.**

P. GHENT, R.C.A. . . . .	101	Two Views in Wales, water-colour
ROWDEN . . . . .	102	A View on Dartmoor, ditto
CARL HAAG, 1877 . . . . .	103	An Eastern Beauty, ditto
A. CASTELLI . . . . .	104	Three Figure Subjects
J. BOUVIER, 1889 . . . . .	105	On the Terrace
MIGNARD . . . . .	106	Portrait of a Lady at a Fountain
GOYA . . . . .	107	Portrait of a Girl
REYNOLDS . . . . .	108	Portrait of Dr. Johnson

2/10 of Shill  
15/- action  
2/10 of Shill  
3/9/- Shill.  
9 1/2 2 Coken



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. DEL SARTO . . .	109	The Holy Family
JORDAENS . . .	110	The Feast of the Gods
TREVOR HADDEN . . .	111	Feathered Friends
J. W. NORTH, A.R.A. . .	112	After the Day's Work
R. FONTANA . . .	113	A Jury of Ladies 85s
G. CATTERMOLÉ . . .	114	Grace Before Meat 53s
A. WARDLE . . .	115	Leopards and Panther
W. CRUICKSHANK . . .	116	Bird's Nest and Wild Roses, water-colour
REMBRANDT . . .	117	Head of an Old Woman, panel
C. S. LIDDERDALE . . .	118	Portrait of the Artist's Niece
A. RENSHAW . . .	119	Portrait of Miss Fortescue
J. W. CARMICHAEL . . .	120	A Seapiece and Shipping
A. DUMARESQ . . .	121	Portrait of Napoleon 25s
W. LANE . . .	122	Portrait of William Wilberforce 35s
H. ALKEN . . .	123	The Start, and The Finish, a pair
H. KOBELL . . .	124	The Mouth of The Scheldt, and Portsmouth, H. COISH, 2
H. C. TRERY, 1844 . . .	125	Landscapes, with Cottages and Figures, a pair
68s 60. 40. T. WYCK . . .	126	An Alchemist in his Laboratory
UNKNOWN . . .	127	The Music Lesson
A. GILBEET . . .	128	A Road Scene, with Gipsy Encampment
J. J. MASQUERIER . . .	129	Portrait of a Young Man in brown Coat and white Cravat
H. ROBERT . . .	130	The Courtyard of a Palace, with numerous Figures
A. A. GLENDENING . . .	131	A River Scene
A. GILBERT . . .	132	Night on the Essex Marshes
J. CHARLTON . . .	133	Dogs
A. REIGEN . . .	134	A River Scene
KOEKKOEK . . .	135	A ditto
J. WEBB . . .	136	The Katz on the Rhine, panel, and another, 2
BONINGTON . . .	137	A River Scene, with Soldiers, &c.
ENGLISH SCHOOL . . .	138	Portrait of a Man, panel
R. WILSON . . .	139	A Classical Landscape



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WYNANTS . . .	140	A Landscape and Figures
BASSANO . . .	141	A Hilly Landscape and Cattle
J. VERNET . . .	142	A Coast Scene, Boats and Figures
RUBENS . . .	143	Diana with Attendants
J. BRETT, A.R.A. . .	144	Girlyon Pass, Sark
J. SHAW CROMPTON, R.I.	145	Rizzio's Last Song
UNKNOWN . . .	146	The Interior of a Cowshed
SPENLOVE SPENLOVE	147	Evening
P. BARNUCCI . . .	148	An Italian Girl with Sheep
J. A. WHEELER, SEN.	149	An Extensive Landscape, with Huntsmen and Hounds
F. W. WATTS . . .	150	A River Scene, with Figures on a Bridge
C. TOWNE . . .	151	A Landscape, with Cattle and Figures
W. SHAYER, SEN. . .	152	A Coast Scene, with Horses and Figures outside an old Building
UNKNOWN . . .	153	Portrait of a Man Reading
UNKNOWN . . .	154	A Figure Subject
D. COX . . .	155	A Cornfield and Figures
W. F. HULK . . .	156	Cattle in a Landscape
JAN BÖTH . . .	157	A Landscape, with Figures
A. RAMSAY . . .	158	Portrait of a Lady
OSTADE . . .	159	Experiments in Chemistry
BACKHUYSEN . . .	160	Shipping in a Rough Sea
DUTCH SCHOOL . . .	160A	Portrait of a Boy in grey Dress and fur-trimmed Cap, holding a Mug and Pipe 35in. by 26½in.

**The Property of a Gentleman and Removed from a  
Flat in Earl's Court, S.W.**

F. BOL . . .	161	Portrait of a Man in black Dress and white Collar Panel, 26in. by 21in.
K. DU JARDIN . . .	162	Cattle in a Landscape

42 Bs Union

65 Bs Sec

41/f



<i>By or attributed to</i>	LOT	<i>Subject.</i>	
ENGLISH SCHOOL . . .	163	Portrait of an Old Lady	8/1/100
ENGLISH SCHOOL . . .	164	Portrait of three Children at a Spinet	8/1/100
MIEREVELT . . .	165	Portrait of a Man in embroidered black Dress and lace Ruff, holding his Gloves, oval <i>Inscribed and dated 1614, Ætat. sue 28</i>	52/100
W. TENTHAM . . .	166	A Ship on Fire <i>From the Bosworth Hall Sale</i>	2/100
C. JANSSENS . . .	167	Portrait of a Man in black Dress and lace Collar, panel	20/100
ENGLISH SCHOOL . . .	168	Portraits of a Boy and Girl, ovals, a pair	

### Various Properties.

S. PROUT . . .	169	A Continental Scene and a ditto, E. GEORGE, water-colours, 2
J. J. JENKINS . . .	170	A Landscape and Cottages, ditto
BRANEGAN . . .	171	A River Scene and A Continental Scene, 2
L. J. WOOD . . .	172	A Wooded Landscape and Figures
GAINSBOROUGH . . .	173	A Landscape and Figures
HONDECOETER . . .	174	Animals
G. MORLAND . . .	175	A Coast Scene, with Fishermen
UNKNOWN . . .	176	An Interior, with Figures
PANINI . . .	177	Ruins and Figures
UNKNOWN . . .	178	Portrait of a Lady in red Dress
SIR P. LELY . . .	179	Portrait of a Lady
SCHOOL OF REYNOLDS . . .	180	Portrait of a Lady
MORLAND . . .	181	The Exterior of an Inn, with Figures
KAY NIELSEN . . .	182	A pen-and-ink Drawing and 4 others, 5
T. CRESWICK . . .	183	A Country Lane and 5 others, 6











<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. DOBSON . . .	184	Portrait of a Man in Armour, un framed
J. TOWNSEND . . .	185	"When all the World was Young"
A. WATERHOUSE . . .	186	A Swiss Mountain Scene
J. HARDY, JUNR. . .	187	Dead Game in a Landscape
D. MURRAY, R.A. . .	188	A Barge Wharf
SIR P. LELY . . .	189	Portrait of a Lady in blue Dress
N. BERGHEM . . .	190	A Landscape, Figures and Cattle, on panel
SIR J. THORNHILL . .	191	Portrait of a Gentleman in Wig
H. ROBERT . . .	192	A Ruined Temple and Figures
SALVATOR ROSA . . .	193	Goats in a Landscape
ITALIAN SCHOOL . . .	194	The Prodigal Son and The Madonna and Child, 2
A. D. PEPPERCORN . .	195	A Misty Sky
H. L. BINKES . . .	196	Shepherd and Sheep
C. W. SIMPSON . . .	197	Shipping in Newlyn Harbour
J. F. NETTLESHIP . .	198	A Youngster
P. MORRIS, A.R.A. . .	199	The Milkmaid
UNKNOWN . . .	200	A Girl in a Landscape
A. VICKERS, SEN. . .	201	A Coast Scene and Shipping
F. HINES . . .	202	Near Wickham, Kent
G. W. HORLOR . . .	203	Dogs in a Landscape
NASMYTH . . .	204	A Wooded Landscape, Cottages and Figures
MCWHIRTER . . .	205	A Landscape, with Mountain Torrent
A. PIOT . . .	206	The Prayer of Faith
FRENCH SCHOOL . . .	207	A Figure Subject
J. CAWSE, R.S.A. . .	208	Jack Cade and his Rabble Condemning the Clerk of Chatham
DUTCH SCHOOL . . .	209	A Sportsman and Dogs
C. SCHULT . . .	210	The Crown of Thorns
FRENCH SCHOOL . . .	211	The Toilet
HAYES . . .	212	Shipping, and another, 2
VAN DYCK . . .	213	Portrait of Professor van Linden with Skull
E. AUBREY HUNT . . .	214	A View in Cambridgeshire

1295



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ERNEST PARTON, R.I.	215	On the Banks of the Avon
C. J. LEWIS, R.I.	216	A Welsh Glen
T. B. HARDY, R.B.A.	217	Low Tide, Pegwell Bay
R. MACBETH, R.A.	218	Haymaking, A Garden Scene, and Mill House, Presham, CHOLMONDELEY, 3
TURNER . . . .	219	A Venetian Scene and 2 others, 3
HUDSON . . . .	220	Portrait of a Gentleman in Court Dress
UNKNOWN . . . .	221	Portraits of Henrietta Maria and Mary Queen of Scots, 2
HOGARTH . . . .	222	Portrait of Sir Richard Steel and another, 2
SALVATOR ROSA . . . .	223	A Landscape and 2 others, 3
S. RUYSDAEL . . . .	224	A Landscape, on panel
DUTCH SCHOOL . . . .	225	The Interior of a Church
HOLLAND . . . .	226	A View on the Grand Canal, Venice, on panel
SCHOOL OF REMBRANDT . . . .	227	Head of a Cavalier, ditto
DUTCH SCHOOL . . . .	228	A Landscape, Cattle and Figures
DUTCH SCHOOL . . . .	229	A Figure Subject, on panel
G. H. BOUGHTON, R.A.	230	The Weir
J. W. CHAPMAN . . . .	231	An Interior, with Figure
W. ROSSITER . . . .	232	A Shady Garden in Somerset
F. DANBY . . . .	233	Changing Pastures
J. M. GILL . . . .	234	Spring

FINIS.